CONTENTS.

PAGE

EXAMPLES OF MODERN ETCHING. *By P. G. Hamerton:—*

i. LEOPOLD FLAMENG. 'The Laughing Portrait of Rembrandt.' (p. 1.)—ii. FRANCIS SEYMOUR HADEN. 'Twickenham Church.' (p. 17.)—iii. ALPHONSE LEGROS. 'Aged Spaniard.' (p. 33.)—iv. J. P. HESELTINE. 'Rundhurst.' (p. 49.)—v. BRACQUEMOND. 'The Hare, a Misty Morning.' (p. 65.)—vi. R. S. CHATTOCK. 'Ring out, Wild Bells, to the Wild Sky.' (p. 81.)—vii. LALANNE. 'The Thames at Richmond.' (p. 97.)—viii. EDWIN EDWARDS. 'Lincoln Cathedral.' (p. 113.)—ix. VEYRASSAT. 'The Ferry-Boat.' (p. 119.)—x. RAJON. 'Portrait of Vandyck.' (p. 145.)—xi. SAMUEL PALMER. 'Sunset.' (p. 161.)—xii. P. G. HAMERTON. 'Moonrise on the Ternin.' (p. 161.)

FROM RIGAUD TO REYNOLDS: CHARACTERISTICS OF FRENCH AND ENGLISH PAINTING IN THE EIGHTEENTH CENTURY. *By Sidney Colvin:—*

i. HYACINTHE RIGAUD (1659–1743). (p. 3.)—ii. ANTOINE WATTEAU (1684–1721). (p. 18.)—iii. FRANÇOIS BOUCHER (1703–1770.) (p. 34.)—iv. JEAN-BAPTISTE-SIMEON CHARDIN (1699–1779.) (p. 50.)—v. SIR JAMES THORNHILL (1676–1734); vi. JONATHAN RICHARDSON (1665–1745). (p. 66.)—vii. RICHARD WILSON (1713–1782.) (p. 82.)—viii. CLAUDE JOSEPH VERNET (1714–1789). (p. 98.)—viii. JEAN-BAPTISTE GREUZE (1725–1805). (p. 114.)—ix. WILLIAM HOGARTH (1697–1764). (p. 146.)—x. THOMAS GAINSBOROUGH (1727–88). (p. 169.)—xi. THOMAS GAINSBOROUGH (*continued*) (p. 178.)

ON THE RESTORATION OF ANCIENT CHURCHES. *By Basil Champneys* . . . 8

CHAPTERS ON ANIMALS. *By P. G. Hamerton:—*

v. Horses. (p. 11.)—vi. Asses. (p. 27.)—vii. Pigs. (p. 40.)—viii. The Life of the Brute. (p. 70.)—ix. Animals in Art. (p. 91.)—x. Birds. (109.)—xi. Birds (*continued*). (p. 119.)—xii. Wild Boars. (p. 135.)—xiii. Cats. (p. 155.)—xiv. Dogs. (p. 171.)—xv. Dogs (*continued*). (p. 187.)—xvi. Other Animals. (p. 190.)

THE FRAME OF MR. HOLMAN HUNT'S TEMPLE PICTURE. *By P. G. Hamerton* . . 16

AMBITIOUS ART. *By G. A. Simcox* 24

JOHN LINNELL. *By F. G. Stephens* 45

THE PICTURESQUE ASPECTS OF THE ARCHITECTURE OF THE HANOVERIAN AGE. *By G. A. Simcox* 55

AUTOGRAPHIC ART. *By P. G. Hamerton* 56

CHILDREN IN ITALIAN AND ENGLISH DESIGN. (Concluding Observations.) *By Sidney Colvin* 61

TURNER'S 'EVENING GUN.' *By Sidney Colvin* 75

MR. GEORGE CRUIKSHANK. *By F. G. Stephens* 77

ART AND ARTISTS IN RUSSIA. *By J. Beavington Atkinson:—*

i. (p. 87.)—ii. (p. 105.)—iii. (p. 124.)—iv. (p. 130.)

SNOWDON 104

OXEN AND KIDS 124

ORATOR HENLEY CHRISTENING A CHILD 140

DIDEROT AS AN ART CRITIC. *By G. A. Simcox* 140

SAMUEL PALMER 162

LIST OF ILLUSTRATIONS.

PAGE

REMBRANDT. Portrait of Himself. Etching by *L. Flameng* . . . . *Frontispiece*
RIGAUD. Portrait of Himself. Reproduced by the Woodbury Process . . . 4
PONIES. Etching by *J. Veyrassat* 12
HORSES ON THE BATTLE-FIELD. Etching by *J. Veyrassat* 12
TWICKENHAM CHURCH. Etching by *F. Seymour Haden* 17
STUDIES OF HEADS. From a Drawing by *Watteau* 20
ASSES. Two Etchings by *J. Veyrassat* 28
AGED SPANIARD. Etching by *Alphonse Legros* 33
SKETCH FOR A CUPID. From a Drawing by *Boucher* 36
THE DISCIPLES GOING TO EMMAUS. From an Engraving by *J. Linnell* . . 45
RUNDHURST. Etching by *J. P. Heseltine* 49
LA PETITE FILLE JOUANT AU VOLANT. From an Engraving after *Chardin* . 52
CYMBAL-PLAYERS. From a Relief by *Lucca della Robbia* 61
CHILDREN. From a Drawing by *Flaxman* 61
THE HARE, A MISTY MORNING. Etching by *Bracquemond* 65
THE GAOLER OF PHILIPPI. From a Drawing by *Sir James Thornhill* . . 68
THE EVENING GUN. From an unpublished Mezzotint by *Turner* 76
RING OUT, WILD BELLS, TO THE WILD SKY. Etching by *R. S. Chattock* . 81
CHRIST'S AGONY IN THE GARDEN. From a Picture by *Nicholas Gay* . . 92
THE THAMES AT RICHMOND. Etching by *Lalanne* 97
WATERSIDE. From a Drawing by *Joseph Vernet* 100
SNOWDON. From an Engraving by *Woollett*, after *Wilson* 104
SWANS. Etching by *Karl Bodmer* 109
DUCKS. Etching by *Karl Bodmer* 109
LINCOLN CATHEDRAL. Etching by *Edwin Edwards* 113
STUDY OF A CHILD'S HEAD. From a Drawing by *Greuze* 116
KIDS. Etching by *Karl Bodmer* 124
OXEN. Etching by *Karl Bodmer* 124
A HORSE FERRY ON THE SEINE. Etching by *Veyrassat* 129
WILD BOAR. Etching by *Karl Bodmer* 136
PIGS. Etching by *Karl Bodmer* 136
ORATOR HENLEY CHRISTENING A CHILD. From an Oil Sketch by *Hogarth* 140
PORTRAIT (CALLED GEVARTIUS) AFTER VANDYCK. Etching by *Rajon* . 145
TIME SMOKING A PICTURE. From an Engraving by *Hogarth* 148
CATS. Two Etchings by *Karl Bodmer* 156
SUNSET. Etching by *Samuel Palmer* 161
STUDY. From a Drawing in the British Museum by *Gainsborough* 169
DOGS. Two Etchings by *Karl Bodmer* 172
MOONRISE ON THE TERNIN. Etching by *P. G. Hamerton* 177
POLLARDS. From a Sketch by *Gainsborough* 180
FOX. Etching by *Karl Bodmer* 188
OTTER. Etching by *Karl Bodmer* 188